
GERMAN CHORUS HARMONIE

STATUTES

(Revised March 2016)

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1. Name and Headquarters of the Organization:
The name of the organization is "German Chorus Harmonie," (herein after referred to as GCH) and the address is: 2809 South 500 West, Bountiful, Utah 84010

 2. Purpose of the Organization:
 - a. Proliferation, support, and perpetuation of German culture by means of music and singing.
 - b. Engagement in mutual socialization and camaraderie.
 - c. Willingness and ability to assist in religious and cultural performance in a benevolent manner.

 3. Membership:
 - a. Anyone who finds joy and happiness in singing and socialization can become a member, regardless of nationality, religion, color, creed, or sex.
 - b. The organization consists of active and passive members who are willing and able to financially support it by paying the dues determined and designated by the presidency. Presently, the annual membership dues are \$30.00 per member.
 - c. An active member is considered one who regularly participates in practice sessions and is willing and able to continue to actively support the organization.
 - d. Each accepted singing member will be evaluated and placed in his/her range of voice.
 - e. A passive member is considered one who pays dues but does not sing with the chorus.
 - f. Each and every active member obligates him/herself to wear the required and designated attire pertaining to the choir performances.

 4. Dissolution of Membership:
 - a. Every member has the option to dissolve his/her membership at his/her discretion.
 - b. Active members who do not attend at least seventy-five percent of the weekly practice sessions may be excused by the presidency.
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5. Leadership of the Organization:

The German Chorus Harmonie is organized under the German-American Society of Utah, Inc. (GAS). The Presidency of GAS has oversight responsibility for the choir (GCH).

Responsibility for musical selections and performances at concerts and other similar events lie with the following Officers:

- i. Conductor
- ii. Assistant Conductor
- iii. Music Committee
- iv. Pianist
- v. Librarian
- vi. Four Voice Section Leaders

6. Duties of Officers:

- a. The Conductor reports to the GAS Presidency and communicates on behalf of the Choir.
 - b. The Conductor has primary responsibility for the Choir and is responsible for the practice sessions and performances of the sung material. The Conductor suggests and selects musical material to be sung, but the final decision thereof shall be made only with the approval of the presidency.
 - c. The Assistant Conductor assumes the duties and responsibilities of the Conductor at the request of the Conductor.
 - d. The Pianist is responsible for the musical accompaniment of the choir in practices as well as in actual performances.
 - e. The Librarian is appointed by the Conductor and serves in the GAS Presidency. S/He responsible for the preparation and distribution of musical material for practices and performances.
 - f. The Section Leaders keep in contact with their assigned singers, i.e., Soprano, Alto, Tenor, and Bass, and report to the secretary all new and retired singers.
 - g. The Presidency, with input from the Conductor, will establish and appoint committees to accomplish the tasks at hand. These appointed committees will carry out such work as:
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- 1) Advertisement for all performances and concerts
 - 2) Printing of necessary material
 - 3) Act as a liaison between the choir and the public
 - 4) Responsibility for stage decorations, and responsibility for lighting and sound.
 - 5) Responsibility for planning concerts and other musical performances in collaboration with the conductor and the pianist.
 - 6) Create a CD of Spring and Christmas Concerts
- h. In addition to the committees, other individuals may be assigned to fulfill other duties as assigned.
 - i. It shall be the duty of a specially-appointed non-singing member to monitor and reconcile ticket sales with the treasurer.

7. Annual General Business Meeting:

On the first Tuesday after the Spring Concert, there shall be held a general membership meeting of the German-American Society of Utah, Inc. The German Chorus Harmonie will report Choir activities and Choir financial reports of the past year.

8. Finances:

A financial stipend of \$30 per rehearsal may be given to the accompanist on a monthly basis. Payment for concerts shall be equal to payment for two rehearsals.

A financial stipend of \$400 may be given to the Conductor after each concert period in the Spring and Christmas.

The organization should not be viewed as employing the Conductor or the Pianist, but rather providing a stipend in recognition of the time and preparation required to make the rehearsals and performances successful.

Ultimately, if there is a profit after raising funds for concerts, it shall be used to purchase sheet music and related material, pay for expenditures and used, if feasible, for philanthropic purposes under the direction and discretion of the entire membership.

German Chorus Harmonie Charter Prepared by:
Lisa J. Wood, President
Annette Babisz, Vice President
Ralph C. Petty, Vice President
Baerbel Johnson, Secretary
Kurt W. Ruth, Treasurer
Laura Hoffman, Librarian

(insert current date here)
State of Utah
County of Salt Lake

Lisa Wood and Baerbel Johnson, being by me duly sworn, did each depose and say: That they are the President and the Secretary respectively, of the "German Chorus Harmonie", that they have read the foregoing articles, know the contents thereof, and that the same is true of their own free-will and knowledge.

Lisa J. Wood, President

Baerbel Johnson, Secretary

Subscribed and sworn to before me this ____ day of _____, 2016 at Salt Lake City, Utah.

My commission expires: _____
